

TWENTY-NINE PIECES  
FOR  
KEYBOARD

by

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Clayton

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## PREFACE

Within these pages you will find almost thirty compositions for keyboard. As in my two previous collections they may be rendered on anything from a piano, to a digital keyboard, to a non-AGO spinet, up to a large church instrument.

They were composed for use in a religious service. They also may be employed as part of the longer prelude before a wedding, graduation, anniversary, or memorial, depending on the character of each piece. The user is specifically permitted under my Creative Commons license to prepare a direct transcription of each piece for string or wind ensemble provided that the transcription is not sold or rented, and provided that it lists the composer's name and is made freely available under the same creative Commons license.

Due to the wide variety of instruments which may be used, phrasing is not indicated. This will reveal itself in the hands of a sensitive player. When presented on a piano or digital keyboard, use the sustain pedal sparingly. Clarity of harmony and line is essential. On an organ, a pedal part may be extracted from the bass line. In all instances an acquaintance with finger-substitution technique is highly advisable.

It is my desire that these pieces bring the listener enjoyment, and that each will bring the listener to a prayerful attitude before the Almighty.

Soli Deo Gloria  
Albuquerque  
May 2015

## NOTE TO PLAYER

The Preludes begin on the page facing this one.

The Interludes section begins on page 26 with a brief note on their purpose and performance.

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2)

Add bracketed notes & ties if using an organ

2)  
2nd time  
only

(3)

Handwritten musical score for a multi-instrument ensemble, likely woodwind, featuring five staves of music. The score includes various musical markings such as dynamic changes (e.g., *p*, *f*, *pp*, *ff*), articulations (e.g., *pizz.*, *sfz.*, *sfz.* with a star), and performance instructions (e.g., *rit.*, *atempo*, *1st ENDING*). The music consists of a series of measures, with the first staff ending at measure 10 and the second staff starting at measure 11. The score is written on five-line staves with a mix of common and irregular time signatures.

三

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Handwritten musical score for two staves. The top staff is in common time, B-flat major, with a dynamic of  $p$ . The bottom staff is in common time, B-flat major. The music consists of sixteenth-note patterns and rests.

Handwritten musical score for two staves. The top staff begins with a sixteenth-note pattern followed by a rest. The bottom staff continues the sixteenth-note pattern established in the previous measure.

Handwritten musical score for two staves. The top staff features a sixteenth-note pattern with grace notes. The bottom staff continues the sixteenth-note pattern.

Handwritten musical score for two staves. The top staff shows a sixteenth-note pattern with grace notes. The bottom staff continues the sixteenth-note pattern.

Handwritten musical score for two staves. The top staff includes a dynamic of  $p$  and markings *rit.* and *a tempo*. The bottom staff continues the sixteenth-note pattern.

Handwritten musical score for two staves. The top staff shows a sixteenth-note pattern with grace notes. The bottom staff continues the sixteenth-note pattern.

(6)

Handwritten musical score for six staves, numbered 4 through 9. The score is in 2/4 time, common key signature. The music consists of six staves, each with a different clef (G, C, F, C, F, C) and a dynamic marking (p, p., f, f., p., p.). The score includes various rests and note heads, with some notes having stems and others not. The music is divided into measures by vertical bar lines.

4) 5) 6) 7) 8) 9)

4

Common Time, 3 flats

Common Time, 2 flats

Common Time, 3 flats

Common Time, 2 flats

3)

♩ = 94-104  
(6m0s-5m20s)

Handwritten musical score for the first system. The score consists of two staves. The top staff has a tempo of ♩ = 94-104 (6m0s-5m20s). The bottom staff has a tempo of 192. The score includes various musical markings such as grace notes, slurs, and dynamic markings like forte (f) and piano (p).

Handwritten musical score for the second system. The score consists of two staves. The top staff has a tempo of ♩ = 94-104 (6m0s-5m20s). The bottom staff has a tempo of 192. The score includes various musical markings such as grace notes, slurs, and dynamic markings like forte (f) and piano (p).

Handwritten musical score for the third system. The score consists of two staves. The top staff has a tempo of ♩ = 94-104 (6m0s-5m20s). The bottom staff has a tempo of 192. The score includes various musical markings such as grace notes, slurs, and dynamic markings like forte (f) and piano (p).

Handwritten musical score for the fourth system. The score consists of two staves. The top staff has a tempo of ♩ = 94-104 (6m0s-5m20s). The bottom staff has a tempo of 192. The score includes various musical markings such as grace notes, slurs, and dynamic markings like forte (f) and piano (p).

Handwritten musical score for the fifth system. The score consists of two staves. The top staff has a tempo of ♩ = 94-104 (6m0s-5m20s). The bottom staff has a tempo of 192. The score includes various musical markings such as grace notes, slurs, and dynamic markings like forte (f) and piano (p).

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Handwritten musical score for a multi-instrument ensemble. The score consists of five systems of music, each with two staves. The instruments include woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Snare Drum, Bass Drum, Cymbals, Triangle, Xylophone, Maracas, Tambourine, Timpani, Bassoon). The notation includes various note heads, stems, and rests, with dynamic markings like *p*, *pp*, *f*, and *mf*. The score is written on five-line staff paper.

Handwritten musical score for a multi-instrument ensemble. The score consists of five systems of music, each with two staves. The instruments include woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Snare Drum, Bass Drum, Cymbals, Triangle, Xylophone, Maracas, Tambourine, Timpani, Bassoon). The notation includes various note heads, stems, and rests, with dynamic markings like *p*, *pp*, *f*, and *mf*. The score is written on five-line staff paper.

♩ = 108: 5m 35/d = 102: 5m 20s

Handwritten musical score for a multi-instrument ensemble. The score consists of five systems of music, each with two staves. The instruments include woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Snare Drum, Bass Drum, Cymbals, Triangle, Xylophone, Maracas, Tambourine, Timpani, Bassoon). The notation includes various note heads, stems, and rests, with dynamic markings like *p*, *pp*, *f*, and *mf*. The score is written on five-line staff paper.

Handwritten musical score for a multi-instrument ensemble. The score consists of five systems of music, each with two staves. The instruments include woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Snare Drum, Bass Drum, Cymbals, Triangle, Xylophone, Maracas, Tambourine, Timpani, Bassoon). The notation includes various note heads, stems, and rests, with dynamic markings like *p*, *pp*, *f*, and *mf*. The score is written on five-line staff paper.

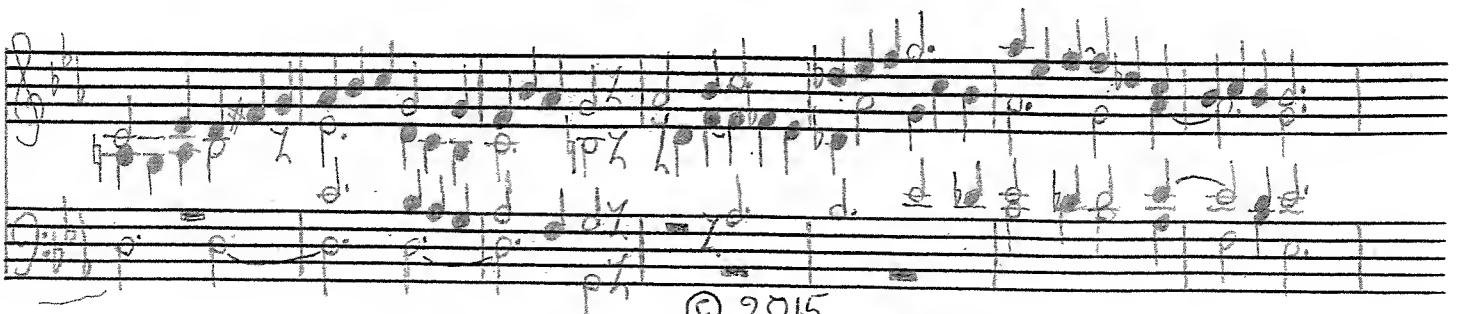
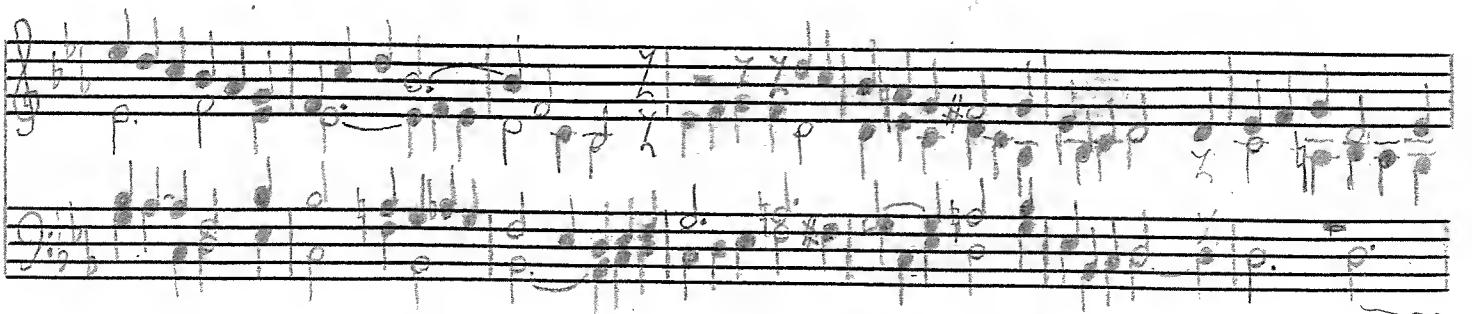
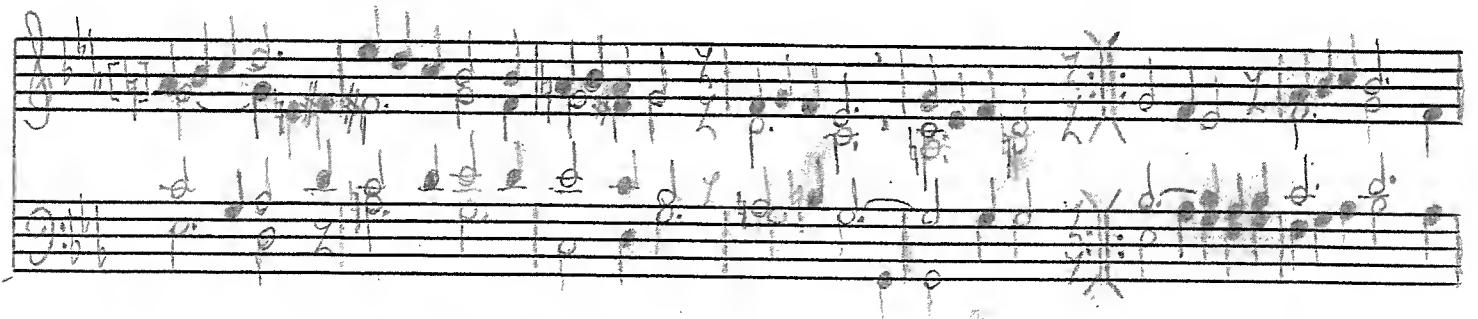
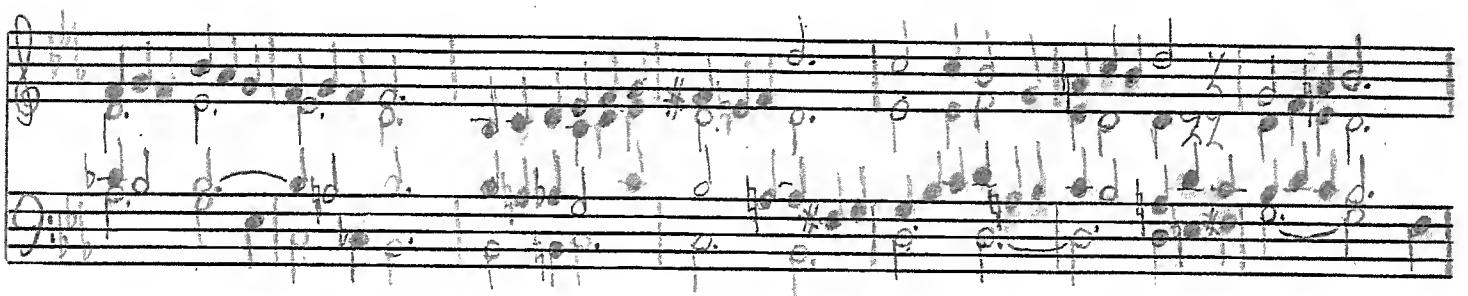
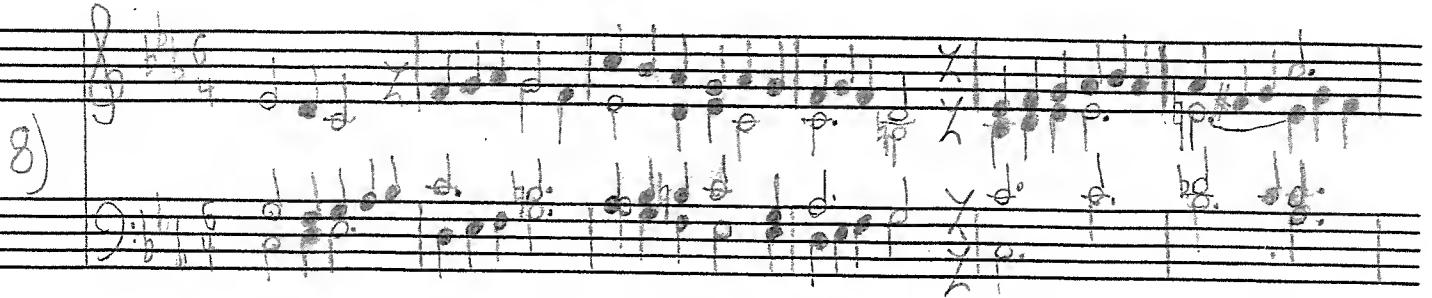
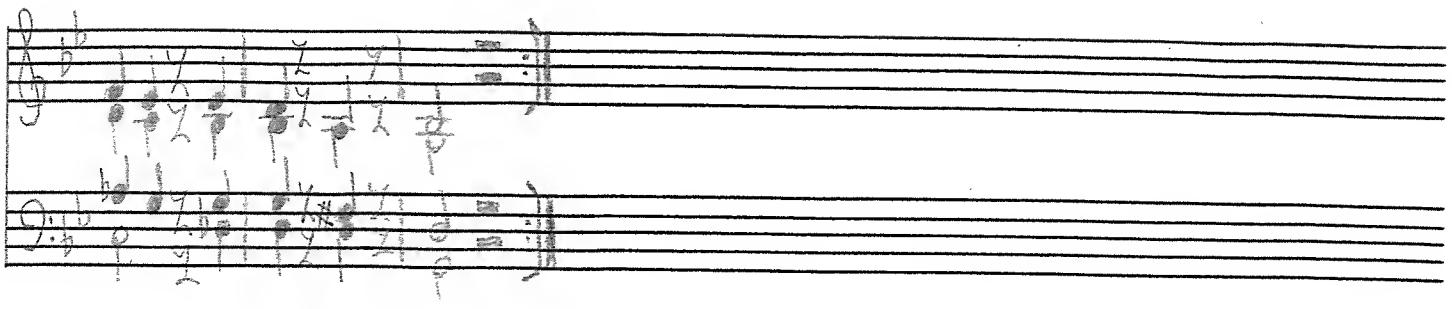
Handwritten musical score for a multi-instrument ensemble. The score consists of five systems of music, each with two staves. The instruments include woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Snare Drum, Bass Drum, Cymbals, Triangle, Xylophone, Maracas, Tambourine, Timpani, Bassoon). The notation includes various note heads, stems, and rests, with dynamic markings like *p*, *pp*, *f*, and *mf*. The score is written on five-line staff paper.



11

1-96: 5m 3s // 1-88: 5m 20s

(2)





(14)

A handwritten musical score for six voices and three bass instruments. The score is organized into six staves, each representing a different instrument: Soprano, Alto, Tenor, Bass, Bassoon, and Cello. The music is written in a common time signature. The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, and thirty-second notes. Dynamic markings like 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte) are present. Rehearsal marks 'a)', 'b)', 'c)', and 'd)' are placed at the beginning of certain staves. The word 'unison' is written above the first staff. The handwriting is in black ink on white paper, with some notes and markings appearing in a darker shade of black.

Handwritten musical score for two staves, page 15. The score consists of four systems of music, each with two staves. The top staff of each system is in common time and the bottom staff is in 2/4 time. The key signature changes frequently, indicated by various sharps and flats. The notation includes various note heads, stems, and rests. The first system starts with a treble clef and a key signature of one sharp. The second system starts with a bass clef and a key signature of one sharp. The third system starts with a treble clef and a key signature of one sharp. The fourth system starts with a bass clef and a key signature of one sharp. The score concludes with a double bar line and repeat dots at the end of the fourth system.

6)

Handwritten musical score for a multi-instrument ensemble. The score consists of five systems of music, each with two staves. Measure 10 starts with a dynamic of  $\text{f} \text{ f}$  and includes rehearsal marks 10) and 11). Measure 11 continues the musical line. The notation includes various note heads, stems, and rests, with some markings like 'X' and 'P'.

Handwritten musical score for a multi-instrument ensemble. The score consists of five systems of music, each with two staves. Measure 12 starts with a dynamic of  $\text{f} \text{ f}$  and includes rehearsal marks 12) and 13). Measure 13 continues the musical line. The notation includes various note heads, stems, and rests, with some markings like 'X' and 'P'.

Handwritten musical score for a multi-instrument ensemble. The score consists of five systems of music, each with two staves. Measure 14 starts with a dynamic of  $\text{f} \text{ f}$  and includes rehearsal marks 14) and 15). Measure 15 continues the musical line. The notation includes various note heads, stems, and rests, with some markings like 'X' and 'P'.

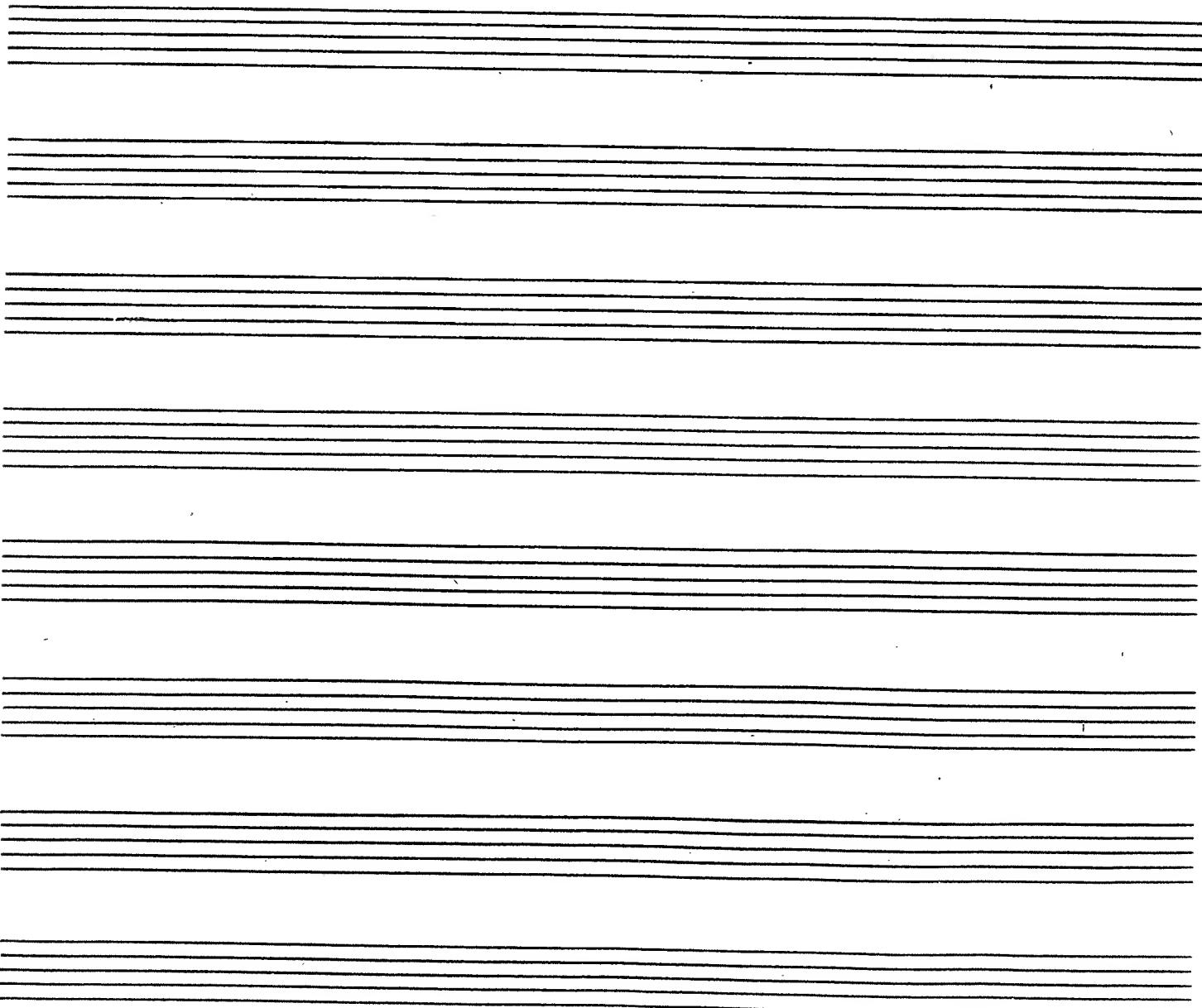
Handwritten musical score for a multi-instrument ensemble. The score consists of five systems of music, each with two staves. Measure 16 starts with a dynamic of  $\text{f} \text{ f}$  and includes rehearsal marks 16) and 17). Measure 17 continues the musical line. The notation includes various note heads, stems, and rests, with some markings like 'X' and 'P'.

Handwritten musical score for a multi-instrument ensemble. The score consists of five systems of music, each with two staves. Measure 18 starts with a dynamic of  $\text{f} \text{ f}$  and includes rehearsal marks 18) and 19). Measure 19 continues the musical line. The notation includes various note heads, stems, and rests, with some markings like 'X' and 'P'.

Handwritten musical score for a multi-instrument ensemble. The score consists of five systems of music, each with two staves. Measure 20 starts with a dynamic of  $\text{f} \text{ f}$  and includes rehearsal marks 20) and 21). Measure 21 continues the musical line. The notation includes various note heads, stems, and rests, with some markings like 'X' and 'P'.

Handwritten musical score for two staves. The top staff is in common time and the bottom staff is in 6/8 time. Both staves use a treble clef. The music consists of various notes and rests, with some notes having stems pointing up and others down. The top staff has a tempo marking of 'p.' and the bottom staff has 'p.' and 'p.' with a sharp sign. The score ends with a double bar line and repeat dots.

Handwritten musical score for two staves. The top staff is in common time and the bottom staff is in 6/8 time. Both staves use a treble clef. The music consists of various notes and rests, with some notes having stems pointing up and others down. The top staff has a tempo marking of 'p.' and the bottom staff has 'p.' and 'p.' with a sharp sign. The score ends with a double bar line and repeat dots.



(8)

11) Fughetta

Pompa

<img alt="Handwritten musical score for a three-part setting (Soprano, Alto, Bass) on five-line staves. The score includes dynamic markings (e.g., f, ff, p, pp), articulation marks (e.g., dots, dashes, vertical lines), and rehearsal numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 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Handwritten musical score for two staves, 12 measures long. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. Measures 1-2: Both staves play eighth-note patterns. Measure 3: Both staves play sixteenth-note patterns. Measures 4-5: Both staves play eighth-note patterns. Measures 6-7: Both staves play sixteenth-note patterns. Measures 8-9: Both staves play eighth-note patterns. Measures 10-11: Both staves play sixteenth-note patterns. Measure 12: Both staves play eighth-note patterns.

13)

(2)

2

3

4

5

6

rit. unison

7

9m15

A handwritten musical score for two voices, Soprano (S.) and Alto (A.), on five-line staves. The score is divided into two systems by a double bar line. The first system ends with a repeat sign and a double bar line. The second system begins with a repeat sign and continues with a double bar line at the end. The music includes various dynamic markings such as piano (p), forte (f), piano (p), forte (f), piano (p), forte (f), and piano (p). Performance instructions include 'rit.', 'atempo', and 'unison'. Rehearsal marks ① and ② are present. The notation uses a mix of standard musical symbols and unique characters like 'x', 'y', and 'z' for specific sounds. The score is written on five-line staves with a clear, cursive hand.

d: 60-66

15)

Handwritten musical score page 15, measures 1-2. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. The bottom staff has a bass clef, a key signature of one sharp, and a 2/4 time signature. The music is written in a dense, rhythmic style with many eighth and sixteenth notes, some with stems pointing up and some down. Measure 1 starts with a whole note followed by a half note. Measure 2 starts with a half note followed by a whole note.

Handwritten musical score page 15, measures 3-4. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. The bottom staff has a bass clef, a key signature of one sharp, and a 2/4 time signature. The music continues with a dense, rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score page 15, measures 5-6. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. The bottom staff has a bass clef, a key signature of one sharp, and a 2/4 time signature. The music continues with a dense, rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score page 15, measures 7-8. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. The bottom staff has a bass clef, a key signature of one sharp, and a 2/4 time signature. The music continues with a dense, rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score page 15, measures 9-10. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. The bottom staff has a bass clef, a key signature of one sharp, and a 2/4 time signature. The music continues with a dense, rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score page 15, measures 11-12. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. The bottom staff has a bass clef, a key signature of one sharp, and a 2/4 time signature. The music continues with a dense, rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in 6/8 time (indicated by a '6/8'). Both staves use a treble clef. The music consists of various note heads and stems, with some notes having vertical lines through them. The top staff has a key signature of one sharp (F#). The bottom staff has a key signature of one sharp (F#). There are two measures of music followed by two blank measures.

## THE INTERLUDES

Each of these interludes, like those in my earlier "Thirty Pieces," may be used as offertory or as postlude depending on each piece's individual character. With both sections repeated, each interlude should last 1m50s to 2m10s at an appropriate tempo. Two may be played one after another, giving more time for the offering to be taken up, for congregants to leave the sanctuary in a gracious manner, or for a featured speaker to move into place. They are all written in keys which require little or no modulation in order to prepare for the Doxology, (Old 100th) which is most often found in G Major. When used in varied pairings they provide even more selection choice for "during-service" or "post-service" music.

(1)

(2)

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28

(3)

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(4)

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lassantino

NO. 1 MUSIPACK 12 STAVE/PO 10256

(5) (27)

©2015

(6)

©2015

30

(7)

©2015

(8)

F Sharp on  
the repeat

©2015

9

10

©2015

8vb on  
repeat

©2015



32

(11)

© 2015

(12)

rit. *on repeat only*

© 2015

(13) (33)

© 2015

(14)

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